

Prevent Plagiarism, Better Writing

Turnitin Feedback Studio for Students Manual

Turnitin Korea

1. Creating a Student Account (School Registration Key required) & Logging in [pp. 3-4]
2. Uploading your Paper [pp. 5-7]
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Student account creation

1. Check your school's Enrollment key on the school library website or from Turnitin admin at your school. If you can't find the information, please contact koreasales@turnitin.com with your school, name, school email address.

2. Once you find the enrollment key,
go to turnitin.com to create an account: Click 'Login' >
'Create a new student profile' > Fill in the fields (Enrollment key, first name,
Last name, email address, password (more than 12 characters, number,
Uppercase, lowercase, special character) secret question+answer >
Click 'Create profile')

The image displays three screenshots of the Turnitin website interface, illustrating the steps for creating a new student profile. Red boxes highlight key elements: the 'Log In' link, the 'Create a new student profile' link, and the 'Create Profile' button.

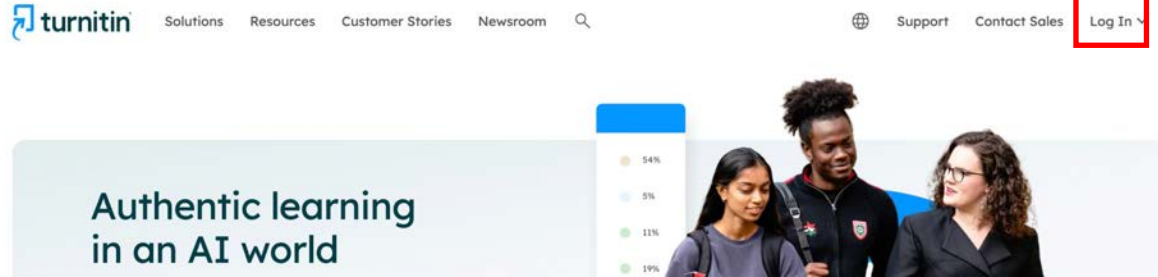
Turnitin Website Header: The top navigation bar includes the Turnitin logo, links for Solutions, Resources, Customer Stories, and Newsroom, along with a search icon.

Log In Page: The 'Log in' section features fields for Email (pre-filled with janetkim@turnitin.com) and Password. A 'Log In' button is present. Below the login fields, a link to 'Create a new student profile' is highlighted. At the bottom, there are links for 'Sign in with Google' and 'Sign in with Clever'.

Create a new student profile Page: This page guides the user through creating a new account. It includes a 'Class enrollment key' field. Below this are fields for First name and Last name, Email address (pre-filled with janetkim@turnitin.com), and Confirm email address. A Password field is shown with a strength indicator. The 'Password guidelines' section lists requirements: use at least one number, one lowercase character, one uppercase character, one special character, and a minimum of twelve characters, with no spaces. A 'Confirm password' field is also present. Below these are fields for a 'Secret question' (a dropdown menu) and a 'Secret answer'. At the bottom, there are 'Cancel' and 'Create Profile' buttons.

Login

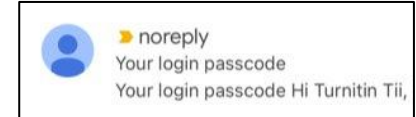
1. On the www.turnitin.com homepage, click the [Log In] button in the top right.



2. On the Turnitin login page, enter your email address and password, and click the 'Log In' button.

***Note:** Depending on your institution's security settings, you may be required to complete Multi-factor Authentication (MFA). In this case, a 6-digit one-time passcode (valid for 15 minutes) will be sent to your registered email address. Enter the passcode and click 'Submit' to proceed.

This screenshot shows the Turnitin login page. The 'Log in' section is highlighted with a red box. It contains an email input field with the placeholder 'janetkim@turnitin.com', a password input field with a toggle for visibility, and a 'Log in' button. Below this, there are links for 'Forgot your email?', 'Forgot your password?', and 'Create a new student profile'. At the bottom, there are options to 'Sign in with Google' or 'Sign in with Clever'.



This screenshot shows the 'Enter login code' page. A message states: 'A unique code has been sent to the email provided. Enter the code here to log in.' Below this is a 6-digit input field, which is highlighted with a red box. A 'Submit' button is located at the bottom of the input area. At the very bottom, there are links for 'Didn't receive a code?' and 'Request a new code', and a footer for 'Terms of Service' and 'Privacy Policy'.

Uploading your paper

1. Click on the school name.



한국대학교

클래스 ID 클래스명

12145172 한국대학교 (Hankook University)

클래스명 (기관명) 클릭

2. With each 'Open' button, you can check your paper 4 consecutive times. Click on any 'open' button.

- After checking your paper 4 times with the same button, move on to the next 'open' button check your paper
- 'Originality Check - No Repository' means your paper will not be saved in our databases
- Each space allows each user to check his/her paper up to 50 times. After using 4 times consecutively, it'll take 24 hours to get the results. In this case, use another 'open' button to check your paper.

Assignment Title	Dates			
1. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)	Start	14-Feb-2022	11:35AM	*Click on any 'open' button to check your paper's originality index.
	Due	31-Dec-2024	11:59PM	
	Post	31-Dec-2024	12:00AM	
2. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)	Start	14-Feb-2022	11:37AM	*Click on any 'open' button to check your paper's originality index.
	Due	31-Dec-2024	11:59PM	
	Post	31-Dec-2024	12:00AM	
3. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)	Start	14-Feb-2022	11:38AM	*Click on any 'open' button to check your paper's originality index.
	Due	31-Dec-2024	11:59PM	
	Post	31-Dec-2024	12:00AM	

Uploading your paper

3. After clicking a 'open' button, click 'Upload Submission'. Type in the submission title, click on 'select a file (파일 선택)' to select a file you'd like to upload, and click 'Upload and Review'. Click on 'Submit to Turnitin' to finalise your submission.

About this page

This is your assignment dashboard. You can upload submissions for your assignment from here. When a submission has been processed you will be able to download a digital receipt, view any grades and similar reports that have been made available by your instructor.

> 2. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository) ?

The image displays three screenshots of the Turnitin submission interface, illustrating the steps for uploading a paper.

Left Screenshot: Shows the 'Upload Submission' button highlighted with a red box. Below it, the 'Submission Title' field is set to 'Untitled', and the 'Submission File' field shows '파일 선택' (File Selection) and '선택된 파일 없음' (No file selected).

Middle Screenshot: Shows the 'Upload Submission' button highlighted with a red box. Below it, the 'Submission Title' field is set to 'Test', and the 'Submission File' field shows '파일 선택' (File Selection) and '12 Apostles (1).docx'.

Right Screenshot: Shows the 'Submit File' dialog box. The 'Title' field is set to 'Test', the 'File Size' is 958.5 KiB, and the 'Word Count' is 667. The 'Submit to Turnitin' button is highlighted with a red box.

Uploading your paper

4. Your submission is complete if you get this message 'Submission Complete!'



Paper Title	Uploaded	Grade	Similarity
Test	29 Feb 2024 14:50	--	99%

Confirm Resubmission

Resubmit paper

Resubmissions are allowed for this assignment until the due date passes. All marks and comments associated with this submission will be deleted if it is resubmitted.

Cancel

Confirm

- You can upload a paper up to three more times consecutively by clicking the 'upward arrow icon (Resubmit paper)'.

If you resubmit it for the fourth time or more, it will take 24 hours to generate the results. If you wish to view the results immediately after using the same button 3 more times, you can click on another 'open' button on the previous screen to submit your paper. (Note: Each individual can submit up to a maximum of 50 times using one 'open' button.)

Checking Results

1. Your originality result for your upload will be ready in 5 minutes. Refresh the page or click F5.

Once you see the colored box and the percentage under Similarity, your results are ready. Please **click the colored box or the Similarity index (%)** to access the result page.

제출							
☐	저자	제목	유사성			파일	보고서 ID
☐	홍길동	샘플	53%				630665061

Upon clicking the 1) button (Originality index button), you can see the match overview of matched sources. If you need to download the results and hand in the pdf copy of this to the school or the office, please click 4) button.

1) Originality Index (%): The number you see (ex. 44) is the Originality index and not plagiarism score. Upon clicking this number, you can see the match overview source list. When clicking on each matched source under match overview, you'll be directed to the matched parts in context in the paper.

2) All sources: This button shows you all the matched sources in details.

3) Filters and settings: You can exclude direct quotes (Parts in double quotation marks) or bibliography (parts under "references") from your originality results

4) Download: downloading the pdf of the results (click [current view])

이 우 만**

대학생 시기는 곧바로 다가오는 성인의 삶을 대비하는 과도기적 준비기로 자기에 대한 관심을 학업하고 사회와 환경에 적응해야하는 것이 중요한 발달과업이라 할 수 있다. 이 시기의 긍정적 적응 여부는 이후의 성인기에까지 영향을 미치게 되므로, 심리적으로 건강하고 행복을 누리는 것은 대학생 개인뿐만 아니라 건강한 사회를 위해서도 매우 중요하다. 우리나라 대학생들은 보통 일석위주의 교육세제로 인해 여러 가지 고민들이 유발되다가, 대학생이 되고 난 후부터 비로소 갑자기 가치관, 진로, 적성, 이성관계, 대인관계 등 새로운 문제에 당면하게 된다(이시은, 2009). 또한 최근 취업난이 심해지면서 대학생들이 소위 '스펙' 관리에 몰두

* 이 논문은 2016-2017학년도에 청주대학교 학술연구소가 지원한 학술연구조성비(특별연구과제)에 의해 연구되었음

1)

2)

3)

4)

1) Originality Index (%): The number you see (ex. 44) is the Originality index and not plagiarism score. Upon clicking this number, you can see the match overview source list. When clicking on each matched source under match overview, you'll be directed to the matched parts in context in the paper.

The first of these, Hong Kong Martial Arts Living Archive (HKMALA), was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+) at EPFL, and has resulted in seven international exhibitions, including *Kung Fu Motion* at EPFL's ArtLab (2018)¹ and the Immigration Museum Melbourne in 2017, and *300 Years of Hakka Kung Fu* (2016)² at the Heritage Museum and CityU Gallery³, Hong Kong, China. The archiving project responds to the decline of Southern Chinese Kung Fu in mainland China, where a significant portion of traditional martial arts have already vanished. Hong Kong remains a vibrant center for elite practitioners and is home to some of the most prominent martial artists in the world; however rapid urban development, population growth, cultural transformation and the aging of the masters are endangering these practices.

HKMALA brings together historical materials with creative visualizations derived from advanced documentation processes, including motion capture, motion-over-time analytics, 3D reconstruction, and panoramic video (Figures 1 and 2). These archival materials are re-interpreted and re-performed through the mediums of augmented virtual reality and interactive media art, such as *Kung Fu Visualization*³ (2016). As a panoptic virtual reality environment, the Re-ACTOR system shows the intricate dynamics of the kung fu master's reenacted performances via serial 3D motion-captures from six different points of view, with an interactive control panel that allows visitors to select six different visualization styles that elucidate the underlying dynamics of the master's movements (Figures 3 and 4).

The HKMALA 'living archive' also uses new immersive and interactive display paradigms to perpetuate the performance of past masters for future generations. The *Kung Fu Weapons Archive*⁴ (2016) is a linear navigator that provides a sliding panorama of Hakka Kung Fu weapons and training tools, as well as interactively located video demonstrations of their use by Kung Fu masters. Whenever the viewer slides the screen over one particular object, it triggers a short video clip showing the Kung Fu master's handling of that respective weapon or training tool (Figure 5). With these new approaches HKMALA creates practical strategies for encoding, retrieving, and reenacting



일치 개요			×
28%			
1개(총 1개 중) 일치			
1	kungfumotion.live 인터넷 소스	7%	>
2	www.tandfonline.com 인터넷 소스	4%	>
3	scholars.cityu.edu.hk 인터넷 소스	3%	>
4	University of Hong Kon... 학생 보고서	2%	>
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8	sarahkenderdine.info 인터넷 소스	1%	>

2) All sources: This button shows you all the marched sources in details.
Upon clicking on the book icon in the middle, you can see the full text of the highlighted parts in context if it's open source.

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seven international Immigration Museum and City of Southern China have already varied some of the most population growth practices.

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인터넷 소스



performance of past Masters for future generations. Kung Fu Motion derives from a longitudinal research project, the Hong Kong Kung Fu Living Archive (instigated in 2012). This ongoing research is a collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+), Digital Humanities Institute, EPFL. In mainland China, a significant portion of traditional martial arts

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12개(총 13개 중) 일치		
• sarahkenderdine.info	인터넷 소스 - 4개 URL	14%
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• fullcv_kenderdine.pdf		4%
• installations-and-curated-e...		3%
• installations-and-curated-e...		2%
• vimeo.com	인터넷 소스 - 4개 URL	11%
• www.jeffreyshawcomp...	인터넷 소스 - 6개 URL	11%
• kungfumotion.live	인터넷 소스 - 2개 URL	9%
• scholars.cityu.edu.hk	인터넷 소스 - 6개 URL	7%
• University of Newcastl...	학생 보고서 - 3개 보고서	6%
• Elisa Giaccardi, Leysia ...	출판물	5%



28



2) **All sources:** This button shows you all the marched sources in details.

Upon clicking on the book icon in the middle, you can see the full text of the highlighted parts in context if it's open source.

The first of these, Hong Kong Martial Arts Living Archive (HKMALA), was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+) at EPFL, and has resulted in seven international exhibitions, including *Kung Fu Motion* at EPFL's ArtLab (2018)¹ and the Immigration Museum Melbourne in 2017, and *300 Years of Hakka Kung Fu* (2016)² at the Heritage Museum and CityU Galleries, Hong Kong, China. The archiving project responds to the decline of Southern Chinese Kung Fu in mainland China, where a significant portion of traditional martial arts have already vanished. Hong Kong remains a vibrant center for elite practitioners and is home to some of the most prominent martial artists in the world; however rapid urban development, population growth, cultural transformation and the aging of the masters are endangering these practices.

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The HKMALA 'living archive' also uses new immersive and interactive display paradigms to perpetuate the performance of past masters for future generations. The *Kung Fu Weapons Archive*⁴



28



전체 소스 텍스트

1개(총 7개 중) 일치

<https://sarahkenderdin...>

인터넷 소스

7%

(instigated in 2012). This ongoing research is a collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+), Digital Humanities Institute, EPFL. In mainland China, a significant portion of traditional martial arts have already vanished. Hong Kong remains a major center for Southern Chinese kung fu and is home to some of the most prominent martial artists in the world. However, rapid urban development, population growth, cultural transformation, and the aging of the masters are endangering these practices. The documentation, reproduction and presentation of immaterial cultural forms poses significant theoretical and technological challenges. Ephemeral traditions require cultural scholars, technologists, artists and scientists to work with communities to develop new methods for sustaining and enlivening these cultural traditions. This interdisciplinary endeavor has become an ongoing focus for the Digital Humanities Institute EPFL in collaboration

3) Filters and settings: You can exclude direct quotes (Parts in double quotation marks) or bibliography (parts under “references”) from your originality results

1) Excluding direct quotes

[Filters and settings]> [Exclude quotes][v] >[Apply changes] click

- Parts should be in direct quotation marks (“....”)

2) Excluding bibliography

[Filters and settings]> [Exclude bibliography][v] >[Apply changes]

- Excluding a list under a header References

Filters and Settings [X]

Filters

☐ Exclude Quotes

☒ Exclude Bibliography

Exclude sources that are less than:

☐ words

☐ %

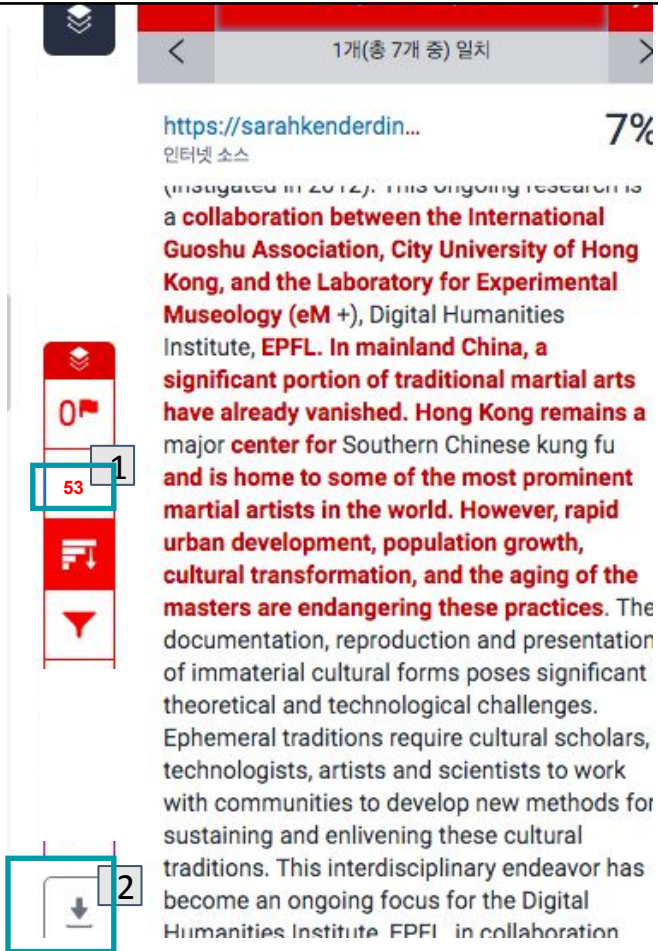
☒ Don't exclude by size

Optional Settings

Multi-Color Highlighting ☒

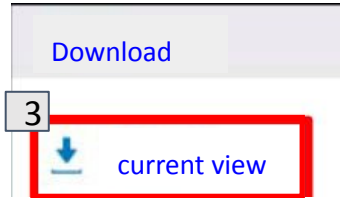
Apply Changes **New Report**

4) Download: Click on the originality index > download icon> current view to downloading the pdf of the results (click [current view])



독창성보고서

Originality Report upon clicking
'current view' [very back of the pdf]



TEST			
독립당 보고서			
53%	53%	0%	0%
위사영 지호	김태연 종하	홍원종	박정 보고서
5위 순위			
1	www.lgeri.co.kr	47%	
	김태연 종하		
2	knowledge.lg.co.kr	3%	
	김태연 종하		
3	00ft.tistory.com	2%	
	김태연 종하		
4	www.happycampus.com	<1%	
	김태연 종하		
5	m.blog.daum.net	<1%	
	김태연 종하		
6	self-guided.com	<1%	
	김태연 종하		
7	kind.krx.co.kr	<1%	
	김태연 종하		
원동원 제리			
이정		일지 제리	
박고 윤한 제리		이정	

1. Click the percentage button
2. Click the download icon
3. Click on the 'current view' to download the result in pdf. Your originality result can be found in the back part of the pdf.

FAQs

Q1. I've forgotten my password. How do I reset it?

Click the 'Forgot your password?' to reset your password according to the instructions in the image below.

The image shows the Turnitin login page. At the top, there is a navigation bar with the Turnitin logo, a 'Why' link, and links for 'Partners', 'Media Center', 'Support', 'Contact Sales', and 'Log In' (highlighted with a red box). Below the navigation bar is a large banner image. In the center, there is a modal overlay for the login process. The modal contains a message about the updated sign-in experience, a 'Log in' section with email and password fields, and a 'Log In' button. Below the login section, there are links for 'Forgot your email?' and 'Forgot your password?' (highlighted with a red box). At the bottom of the modal, there are links for 'Sign in with Google' and 'Sign in with Clever'. To the right of the modal, there is a 'Forgot your password?' section with a heading, a message, an email input field (highlighted with a red box), and an 'Email' button. At the bottom of this section, there is a link for 'Already have an account? Log in'.

turnitin® Why

Partners Media Center

Support Contact Sales Log In

We've updated the Turnitin sign-in experience. Continue using your existing credentials to sign-in.

Log in

Email
jane@turnitin.com

Password
.....

Log In

Forgot your email?

Forgot your password?

Create a new student profile

or

Sign in with Google

Sign in with Clever

Forgot your password?

We'll email you instructions on how to reset your password.

Email

Email

Already have an account? Log in

FAQs

Q2. Changing user profile including email address and password

Kimturnitin_prof

User Info | Messages | Student ▼ | English ▼ | Help | Logout

User Information/Account Settings

User Information

User name

janetkim@turnitin.com

Change your email

Change your password

Secret question

Please select a secret question.

Question answer

Last name

Jang

First name

turnitin_prof

Display names as

☐ First name (Space) Last name (example: John Smith)

☐ Last name (Space) First name (example: Smith John)

☒ Last name(No space)First name (example: SmithJohn)

Account Settings

Default user type

Administrator

Default submission type

Single file upload

Items per page

25

File download format

Let me choose each time

Show page info

Yes

Send me email updates

Yes

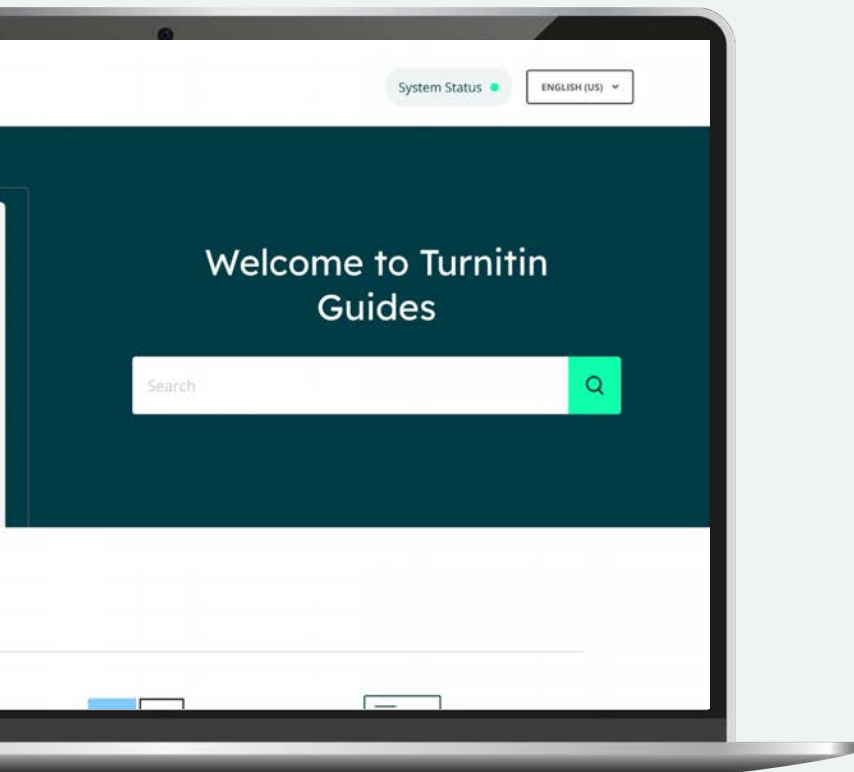
Use class homepage link

No

Link URL

Link name

Submit



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